

// MATERIALES Y ACABADOS ASPEN

Las puertas de este model son de 20 mm de grosor (para los acabados Stratificado HPL, Fenix NTM® y NTA®, vidrio al ácido/lacado brillante y Gres) y de 23 mm de grosor (para los acabados: roble nodato, roble sclafito y esencias madera)

PUERTAS

STRATIFICATO HPL EFECTO PIETRA



PALLADIO



BOTTICINO



EMPERADOR



OROBICO BLACK CANOVA

STRATIFICATO HPL EFECTO MALTA



MALTA BIANCA



GRIGIA



CANAPA

GRES



PIETRA DI SAVOIA PERLA



PIETRA DI SAVOIA GRIGIA



PIETRA DI SAVOIA ANTRACITE



PIETRA GREY



OSSIDO BRUNO



NERO GRECO

ROBLE NODATO



BIANCO



BALTICO



CENERE



ARGILLA



TABACCO



ANTICO

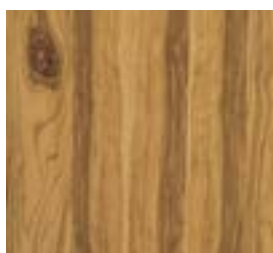


HAVANA

ESENCIAS ESPECIALES



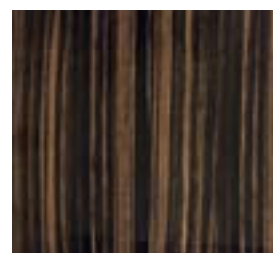
OLMO NATURALE



ULIVO



NOCE SCALFITO



EBANO EMARA



ACACIA TERMOTRATTATA



ROVERE TERMOTRATTATO



EUCALIPTO

ROBLE SCALFITO



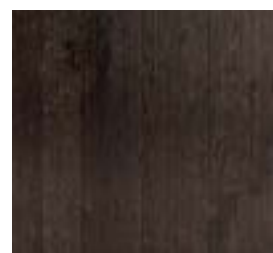
ROVERE NATURALE



ROVERE BRONZO

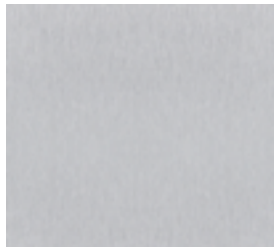


ROVERE OSSIDO



ROVERE TORBA

FENIX NTA®



ARGENTO

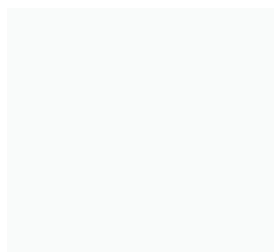


ACCIAIO



ORO

FENIX NTM®



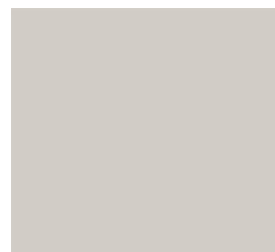
BIANCO KOS



BEIGE LUXOR



BEIGE ARIZONA



GRIGIO EFESO



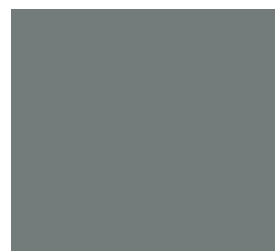
GRIGIO ANTRIM



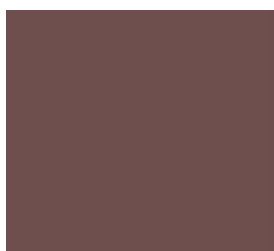
GRIGIO



GRIGIO BROMO



VERDE COMODORO



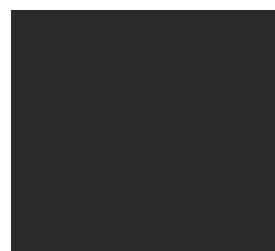
ROSSO JAIPUR



CASTORO



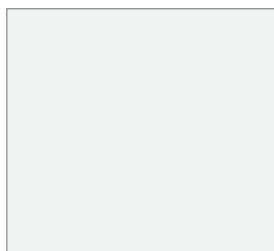
CACAO ORINOCO



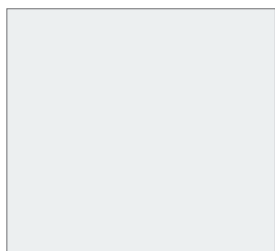
NERO

CRISTAL LACADO BRILLANTE Y AL ÁCIDO

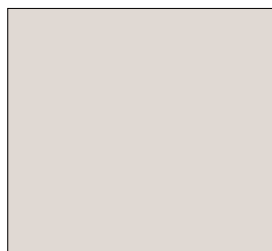
(12 colores)



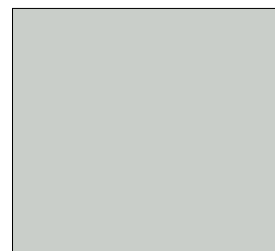
BIANCO RAL 9003



BIANCO



BIANCO GRIGIO 233



GRIGIO NUBE 239



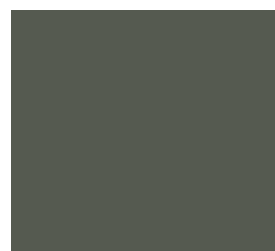
SABBIA ORO



CAPPUCCINO



CAMOSCIO



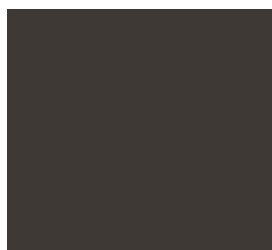
MUSCHIO



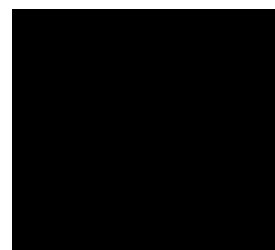
GRIGIO



GRIGIO ARDESIA 7015



VERDE MARRONE



NERO PROFONDO

ESTRUCTURA



BIANCO



GRIGIO SABBIA



ANTRACITE

MARCO



BLACK



CHAMPAGNE

ZÓCALO



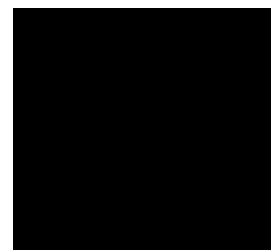
ALUMINIO MATT



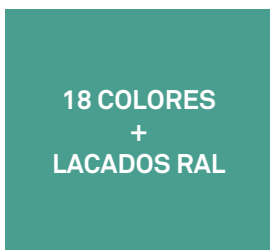
ALUMINIO CHAMPAGNE



ALUMINIO BLANCO



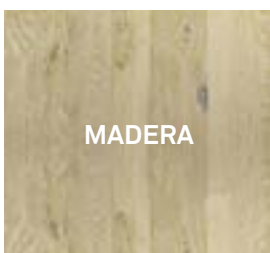
ALUMINIO NEGRO



18 COLORES
+
LACADOS RAL

ZÓCALO LACADO MATE EN:

- > 18 COLORES ACABADO DE LA PUERTA
- > LACADOS RAL



MADERA

ZOCALO MADERA EN :

ACABADO ROBLE EN COLOR
DE PUERTA

Las diferencias de tonalidad de los colores y de las maderas no se consideran defectos de fabricación porque estas variaciones se deben al comportamiento natural de los elementos expuestos a la luz doméstica.